



Bookings

Bookings can be made by credit card through the website www.corkpoetryfest.net until Sunday 1st May. Bookings by cheque to the Munster Literature Centre will also be accepted up to this date. Thereafter, all purchases must be made at the Cork Arts Theatre in person, by phone (021 450 5624) or online (www.corkartstheatre.com). Admission may be blocked after an event begins. Refunds will be given only if an event is cancelled.

Munster Literature Centre | Ionad Litríocht an Deiscirt

Address: Frank O'Connor House, 84 Douglas Street, Cork, Ireland, T12X802

Phone: +353 (0)21 4322396

Email: info@munsterlit.ie

Pay through credit card/PayPal at

www.corkpoetryfest.net





Workshops

Early booking is advised. Contact info@munsterlit.ie for booking enquiries and visit www.corkpoetryfest.net for more detailed workshop descriptions and the most up-to-date information on availability.

Kim Moore Workshop

(see page 34 for biography)

9.30 am to 12.30 pm Wednesday 18th - Saturday 21st May

Munster Literature Centre, 84 Douglas Street | Cost €180 | Limited to 10 participants

Wednesday: Ordinary to Extraordinary

Thursday: Repetition and Silence

Friday: Holding Back the Narrative

Saturday: Playing with Form

Maurice Riordan Masterclass

(see page 13 for biography)

9.30 am to 12.30 pm Wednesday 18th May

Nano Nagle Place, Douglas Street, T12 X70A | Cost €50 | Limited to 8 participants

Each participant will have the opportunity to have one of their poems (of up to forty lines) discussed in a very small class where each person's work will receive much individual attention. They will submit their poem to Maurice Riordan in advance. Participants in this masterclass must have at least two journal publication credits.

John F. Deane Masterclass

(see page 46 for biography)

9.30 am to 12.30 pm Saturday 21st May

Nano Nagle Place, Douglas Street, T12 X70A | Cost €50 | Limited to 8 participants

Each participant will have the opportunity to have one of their poems (of up to forty lines) discussed in a very small class where each person's work will receive much individual attention. They will submit their poem to John F. Deane in advance. Participants in this masterclass must have at least two journal publication credits.

Manuscript Feedback

Early booking is advised. Contact info@munsterlit.ie for booking enquiries and visit www.corkpoetryfest.net for the most up-to-date information on availability.

Manuscript Makeover with James Harpur

Two one-hour appointments available each day

3 - 5 pm Wednesday 18th - Saturday 21st May

Munster Literature Centre, 84 Douglas Street | Cost €100 | Limited to 8 individual appointments

Is a poetry collection gathering dust in your top drawer? Are you unsure about your latest batch of poems – line endings, poem titles, clichés, clunky rhythms? Or perhaps you're seeking new directions, or advice about the poetry publishing world?

James will scrutinise your work, write comments on your manuscript, and present sympathetic, insightful and honest feedback to you face to face in a highly focused one-hour session. This is a rare opportunity to receive critical comments in person from an experienced practitioner of the poetic craft.

The cost per session/makeover is €100 for a maximum of 20 poems on a maximum of 20 pages (one-and-half line spacing, 12pt type), which includes time spent on them before the sessions. Advance booking is essential – only eight one-hour sessions are available, two per afternoon (3 - 4 pm and 4 - 5 pm Wednesday to Saturday). Manuscripts must be sent to James at least two weeks in advance of the festival.

(see page 47 for biography)

Programme Outline

Wednesday 18th - Saturday 21st May

  /munsterliteraturecentre
 /munlitcentre
#CorkPoetryFest22

Wednesday 18th

- 2.30pm, Cork City Library** | Free, unticketed page 8
Prebooked Poetry Introductions
(moderated by Patrick Cotter)
- 4.00pm, Cork City Library** | Free, unticketed page 10
Afric McGlinchey & Dairena Ní Chinnéide
(moderated by Paul Casey)
- 7.00pm, Cork Arts Theatre** | Admission €5 page 12
Michael O'Loughlin & Maurice Riordan
(moderated by Matthew Geden)
- 8.30pm, Cork Arts Theatre** | Admission €5 page 14
Thomas McCarthy in conversation with Clíona Ní Ríordáin
- 10.00pm, Cork Arts Theatre** | Admission €5 page 16
Rachael Hegarty & Gail McConnell : Two Poets on Terrorism
(moderated by Clíona Ní Ríordáin)

**For the latest news regarding workshop
availability visit www.corkpoetryfest.net**

Thursday 19th

2.30pm, Cork City Library | Free, unticketed page 18

Gerry Murphy: Celebrating 70 Years

4.00pm, Cork City Library | Free, unticketed page 20

Ciaran O'Driscoll & Adam Wyeth

(moderated by Matthew Geden)

7.00pm, Cork Arts Theatre | Admission €5 page 22

Liz Berry & Annemarie Ní Churreáin

(moderated by Afric McGlinchey)

8.30pm, Cork Arts Theatre | Admission €5 page 24

Lila Matsumoto & Martha Sprackland

(moderated by Patrick Cotter)

10.00pm, Cork Arts Theatre | Admission €5 page 26

Eleanor Hooker & Mark Waldron

(moderated by Afric McGlinchey)

Programme Outline

Wednesday 18th - Saturday 21st May

  /munsterliteraturecentre
 /munlitcentre
#CorkPoetryFest22

Friday 20th

2.30pm, Cork City Library | Free, unticketed page 28

Dean Browne & Nyk de Vries

(moderated by Patrick Cotter)

4.00pm, Cork City Library | Free, unticketed page 30

Maram al-Masri & Eva Bourke

(moderated by Clíona Ní Ríordáin)

7.00pm, Cork Arts Theatre | Admission €5 page 32

Steve Ely & Jane Robinson: Two Poets Eco-Concerned

(moderated by Matthew Geden)

8.30pm, Cork Arts Theatre | Admission €5 page 34

Kim Moore & Molly Twomey

(moderated by Paul Casey)

10.00pm, Cork Arts Theatre | Admission €5 page 36

Shangyang Fang & Stephen Sexton

(moderated by Pádraig Ó Tuama)

**For the latest news regarding workshop
availability visit www.corkpoetryfest.net**

Saturday 21st

3.00pm, Cork Arts Theatre | Admission €5 page 38

Fool for Poetry & Gregory O'Donoghue Prize Readings

(moderated by Patrick Cotter)

4.30pm, Cork Arts Theatre | Admission €5 page 40

Green Carnations: Readings from Irish LGBT+ Poets

(moderated by Kate Moore)

7.00pm, Cork Arts Theatre | Admission €5 page 42

Aria Aber & Amy Woolard

(moderated by Pádraig Ó Tuama)

8.30pm, Cork Arts Theatre | Admission €5 page 44

Gillian Allnutt & Vahni Capildeo

(moderated by Patrick Cotter)

10.00pm, Cork Arts Theatre | Admission €5 page 46

John F. Deane & James Harpur: Two Poets on the Spiritual Life

(moderated by Hilary Wakeman)



Reading

Prebooked Poetry Introductions Moderated by Patrick Cotter

Wednesday 18th 2.30pm **Cork City Library** | Admission Free

The Prebooked Poetry Introductions involves six individuals who have yet to publish a short chapbook or full-length collection of poems. Each poet, chosen through open submission, will read in a ten-minute reading slot.

Ger Duffy lives in Co Waterford. She received a Mentoring Award in Poetry from MLC in 2021. Her poetry has been published in Slow Dancer Press (UK), The Womens' Press (UK), *Voxgalvia*, *Pendemic*, *The Waxed Lemon*, and *Local Wonders*.

Lucy Holme is a poet from Kent who lives in Cork. Her debut chapbook, *Temporary Stasis*, which was shortlisted for The Patrick Kavanagh Award, will be published by Broken Sleep Books in August 2022.

Emily Anna King is pursuing her MA in Creative Writing at UCC in Ireland. Her most recent publications are in *Tír na nÓg*, *Massachusetts Best Emerging Poets 2019* (Z Publishing), *Pamplemousse*, *Lily Poetry Review* and *Paragon Press*.

Mona Lynch, poet, short story writer and memoirist. She did an MA in creative writing in 2018 aged 78. She produced a book of stories and poetry in use in Traveller's literacy classes in prisons throughout Ireland.

Joanne McCarthy writes in Waterford in both English and Irish. She is co-editor of the literary journal *The Waxed Lemon* and she is currently reading poetry at the Seamus Heaney Centre, Queen's University Belfast.

Niamh O'Connell is a Cork based poet. She was a 2021 Young Writer Delegate for the West Cork Literary Festival. She is published in *The Quarryman*, *Bealtaine*, and *Marble Poetry* and has an MA in Writing Poetry from Newcastle University.

FOOL FOR POETRY INTERNATIONAL CHAPBOOK COMPETITION

1ST PRIZE: €1,000

2ND PRIZE: €500

BOTH WINNERS RECEIVE:

- CHAPBOOK PUBLICATION
- 25 COMPLEMENTARY COPIES
- READING & 3 NIGHTS ACCOMMODATION
AT OUR 2023 POETRY FESTIVAL



ENTRANCE FEE: €25

MANUSCRIPT LENGTH: 16 - 23 PAGES

DEADLINE: AUGUST 31ST 2022

SUBMIT AT WWW.MUNSTERLIT.IE

Reading & Discussion

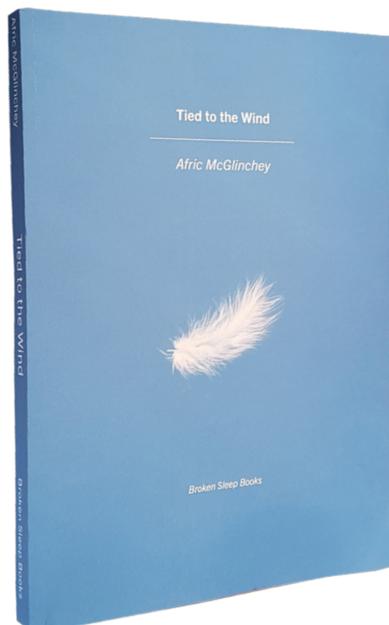
Afric McGlinchey & Dairena Ní Chinnéide Moderated by Paul Casey

Wednesday 18th 4.00pm **Cork City Library** | Admission free



Afric McGlinchey is a multi-award-winning poet from West Cork, Ireland. Her collections are *The lucky star of hidden things* and *Ghost of the Fisher Cat*, (Salmon Poetry), both with Italian translations published by L'ArcoIaio. A surrealist pamphlet, *Invisible Insane* (SurVision) appeared in 2019. Her most recent publication is *Tied to the Wind*, a hybrid childhood memoir, published by Broken Sleep Books.

“Tied to the Wind is a book of intense sensations, and kaleidoscopic atmosphere. I could almost feel its heat, smell its exotic fragrances. Beautiful and transporting.”
— Sara Baume



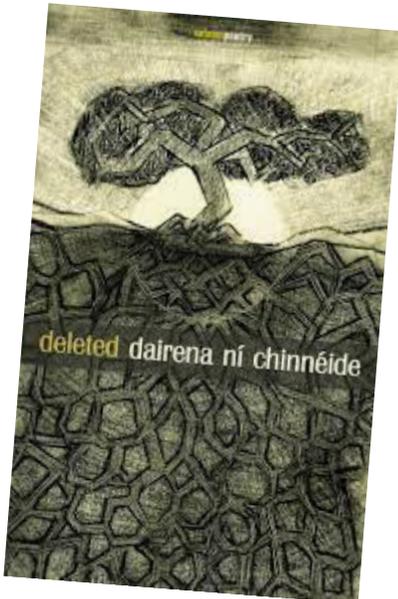
F22 PHOTOGRAPHY



File dátheangach í **Dairena Ní Chinnéide**, *Tairseach*, foilsithe ag Éabhlóid (2021) a cnuasach is déanaí. Sé'n leabhar *deleted* (2019) le Salmon Poetry, a céad cnuasach as Béarla.

Dairena Ní Chinnéide is a bilingual poet. The most recent of her eleven published collections is *Tairseach* by Éabhlóid (2021). *deleted* by Salmon Poetry (2019) was her first collection in English. She has received

numerous awards for her writing including Irish Language Literature Bursaries from the Arts Council of Ireland, Ealaín na Gaeltachta, and a Patrick and Katherine Kavanagh Fellowship. Dairena is a former broadcaster and journalist, television producer and interpreter.



“Here are poems of rueful sorrow, informed reflection, earned intelligence and delight.”

— Theo Dorgan

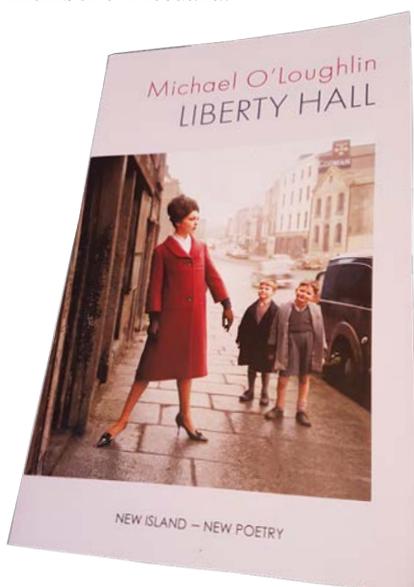
Reading & Discussion

Michael O'Loughlin & Maurice Riordan Moderated by Matthew Geden

Wednesday 18th 7.00pm **Cork Arts Theatre** | Admission €5

Michael O'Loughlin was born in Dublin in 1958. He has published seven collections of poetry, including *Poems 1980–2015*, and most recently *Liberty Hall* (2021). He is also a critic, screenwriter, translator and commentator. He lived for many years in Spain and the Netherlands but now lives in Dublin. He has been Writer Fellow in Trinity College Dublin, and has held Residencies in Galway, Riga and Paris. In 2017 he was the UNESCO City of Literature Writer in Residence in Prague. The Poetry Programme (RTÉ) described him as ‘The brilliant urban fox in the landscape of Irish poetry.’ He is a member of Aosdána.

PHOTOGRAPHER: ELLIUS GRACE



“Liberty Hall shows that O’Loughlin remains a disruptive thinker, disinterring platitudes, labels and nationalities. He is a quizzical intellectual, equally at home and displaced in all cultures.”

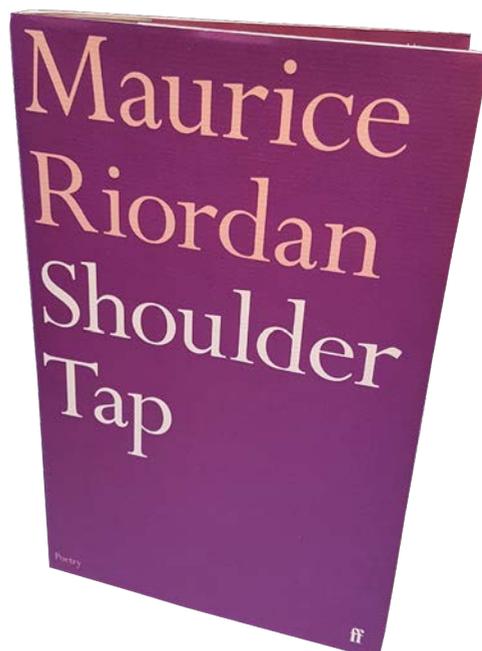
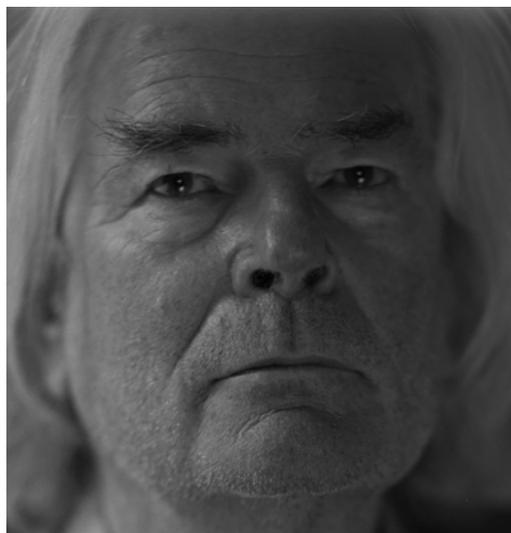
— Dermot Bolder
Sunday Business Post

PHOTOGRAPHER: PETE SWANN

Maurice Riordan's *Shoulder Tap* appeared from Faber in October 2021. Previous books include *A Word from the Loki* (1995), *Floods* (2000), *The Holy Land* (2007) and *The Water Stealer* (2013). He edited *The Finest Music*, an anthology of early Irish lyrics in translation, and *A Quark for Mister Mark: 101 Poems about Science*. He has received the Michael Hartnett Award, a Cholmondeley Award and a PEN translation award. He is former Editor of *The Poetry Review* and Emeritus Professor of Poetry at Sheffield Hallam University. Born in Lisgoold, Co. Cork, he lives in London and teaches at the Faber Academy.

“Riordan is an exceptionally accomplished herdsman of words, corralling the unexpected into a single field and stoically soaring above his own doubts.”

— Kate Kellaway
The Observer



Reading & Discussion

Thomas McCarthy in conversation with Cliona Ní Ríordáin

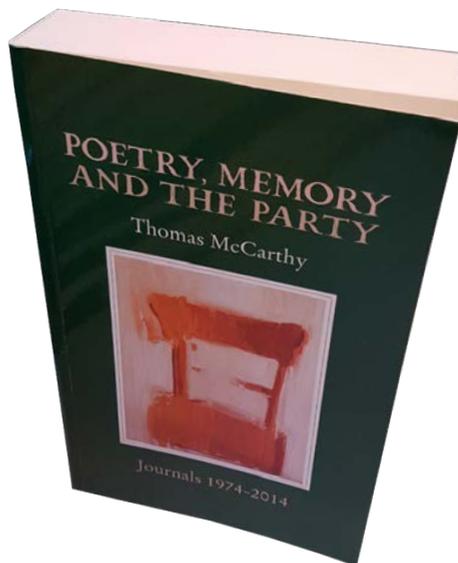
Wednesday 18th 8.30pm **Cork Arts Theatre** | Admission €5



Thomas McCarthy was educated at University College Cork and worked for many years at Cork City Libraries. His published collections include *The First Convention*, *The Sorrow Garden*, *Lost Province*, *Merchant Prince* and *The Last Geraldine Officer*. His *Pandemonium*, 2016, was short-listed for the Irish Times/Poetry Now Award and his new collection, *Prophecy*, was published by Carcanet Press UK in April 2019. Awards include The Patrick Kavanagh Award, The Alice Hunt Bartlett Prize, The Lawrence O'Shaughnessy Award for Poetry and the Annual Literary Award of the Ireland Funds. His prose-book, *Poetry, Memory and the Party*, was published by Gallery Press in 2021. He is a member of Aosdána.

“For those interested in literature, this is addictive reading material, offering unparalleled insight into the many joys and sundry frustrations of someone who determined early to devote himself to the pursuit of his literary vocation.”

— Clíona Ní Ríordáin



Clíona Ní Ríordáin is a critic, translator and Professor of English at the Sorbonne Nouvelle. Her monograph, *English Language Poets in University College Cork 1970-1980* (Palgrave Macmillan) was published in 2020. Her translation of Maylis Besserie’s novel, *Yell, Sam, If You Still Can* appears from Lilliput Press in June. She has edited three anthologies of Irish poetry, including *Jeune Poésie d’Irlande: les poètes du Munster* (2015), co-edited and co-translated with Paul Bensimon. The duo’s translation of Gerry Murphy’s poems, *Plus loin encore*, will appear with Circe next August. Clíona sat on the judging panel of this year’s Dublin Literary Award.

Reading & Discussion

Rachael Hegarty & Gail McConnell: Two Poets on Terrorism Moderated by Clóna Ní Ríordáin

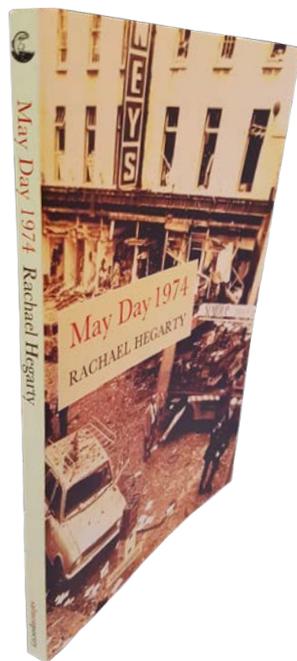
Wednesday 18th 10.00pm **Cork Arts Theatre** | Admission €5



Rachael Hegarty is a Dubliner. Her poetry is widely published and broadcast. Her debut, *Flight Paths Over Finglas* won the Shine Strong Award in 2018. A child survivor of the Dublin and Monaghan bombings, her *May Day 1974* collection has received national and international acclaim.

Paula Meehan hailed Rachael's *Dancing with Memory* as a biography of a mother charted through generations of dance, deft sonnets and noble villanelles. Rachael's next collection, *Wild Flowers Made Me* is due out in spring 2023. Rachael's kids say she uses the 3 F-words too much: Finglas, feminism and feckin' poetry.

“What an extraordinary book this is. What a challenge, to give voices to the dead. And how triumphantly Rachael Hegarty succeeds, how utterly convincing these poems are in their delicacy, their humor, and the truth of their language; how well her words become these people, who now become the protagonists of their own lives.”
— Ciaran Carson





Gail McConnell is from Belfast. She is the author of *The Sun is Open* (Penned in the Margins, 2021), *Northern Irish Poetry and Theology* and two poetry pamphlets: *Fothermather* and *Fourteen*. *The Sun is Open* was shortlisted for the John Pollard International Poetry Prize, was a Book of the Year in the *TLS* and *The White Review* and Poetry Book of the Month in *The Observer*. With Conor Garrett, Gail made *Fothermather* into a BBC Radio 4 arts programme and another, *The Open Box*, will air in April 2022.

“McConnell’s self-delighting way with words, her dynamic sensitivity to their movement and modulations ... make for poetry of luminous intelligence and intuitive formal vitality.”

— Maria Johnston
Dublin Review of Books

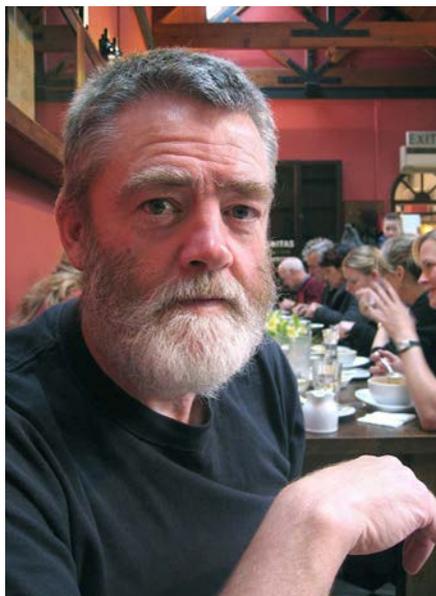


Reading & Discussion

Gerry Murphy Celebrating 70 Years

Thursday 19th 2.30pm **Cork City Library** | Admission Free

To mark the poet Gerry Murphy's seventieth year, this special event features friends of the poet reading their favourite poems of his, reaching from the present back to the early 80s.



Gerry Murphy is an Irish poet, born in Cork in 1952. His latest collection is *The Humours of Nothingness* (2020). He has published two chapbooks with Southword Editions, *My Life as a Stalinist* and *Kissing Maura O'Keefe*, as well as *Pocket Apocalypse*, his translations of the Polish poet Katarzyna Borun-Jagodzinska. Murphy's own poems form the basis for a live poetry-and-music show by Crazy

Dog Audio Theatre, entitled *The People's Republic of Gerry Murphy*, which ran at the Cork Guinness Jazz Festival in 2010 to considerable critical success. He is a member of Aosdána.

“Murphy’s voice is salacious, funny, pithy, angry-making, often verging on the side-of-the-mouth and, dare one add, tender.

— Fred Johnston
Poetry Ireland Review

Dean Browne won the Geoffrey Dearmer Prize in 2021 and his pamphlet, *Kitchens at Night*, was a winner of the Poetry Business International Pamphlet Competition; it was published by Smith|Doorstop in 2022. His poems have appeared widely in journals such as *Banshee*, *Poetry* (Chicago), *Poetry Ireland Review*, *Poetry Review*, *PN Review*, *Southword*, *The Stinging Fly*, and elsewhere.

Jack Healy is a Cork city based actor and playwright. He has written scripts for The Everyman Palace Cork, RTÉ Radio, and Macra Na Feirme. He has also written extensively for children. His play, *The Man in the Moon* (with Enda Walsh and based on a story of Jack’s) was premiered at the Deptford Studios London in 2009.

Katherine O’Donnell is Associate Professor, History of Ideas UCD School of Philosophy, University College Dublin. She has published widely in Irish cultural history and is a member of Justice for Magdalenes Research.

Liz O’Donoghue: born North Cork 1960. She’s a mother, teacher, writer and film maker. Greatest achievement: her son. Best reading: Shanghai International Literary Festival 2010 on St Patrick’s Day. Favourite achievement: screening of *Murphy’s Wall* in the 2011 Cork Film Festival. Presently: working on her second memoir.

Billy Ramsell’s most recent collection, *The Architect’s Dream of Winter*, was published in 2013 and recently appeared in Italian translation. His recent work has appeared in *Poetry*, *Poetry London*, *The Poetry Review* and elsewhere. He has been invited to read his work at many festivals and events around the world. He lives in Cork where he co-runs an educational publishing company.

Reading & Discussion

Ciaran O'Driscoll & Adam Wyeth Moderated by Matthew Geden

Thursday 19th 4.00pm **Cork City Library** | Admission Free

Ciaran O'Driscoll lives in Limerick. A member of Aosdána, he has published ten books of poetry, including *Gog and Magog* (1987), *Moving On, Still There: New & Selected Poems* (2001), and *Life Monitor* (2009). His work has been translated into many languages. His fourth collection, *The Old Women of Magione*, was translated into Italian in 2006, and a Selected Poems in Slovene translation was published in 2013. Liverpool University Press published his childhood memoir, *A Runner Among Falling Leaves* (2001). His novel, *A Year's Midnight*, was published by Pighog Press (2012). His most recent publication is his seventh full collection, *Angel Hour* (SurVision Books, 2021).



“Sombre offbeat humour unusually allied to a social conscience; reformers don’t often relax into the bellylaugh ... he transforms these details into a semi-surrealist vision of our world ... We need such hard-won high spirits.”
— John Montague

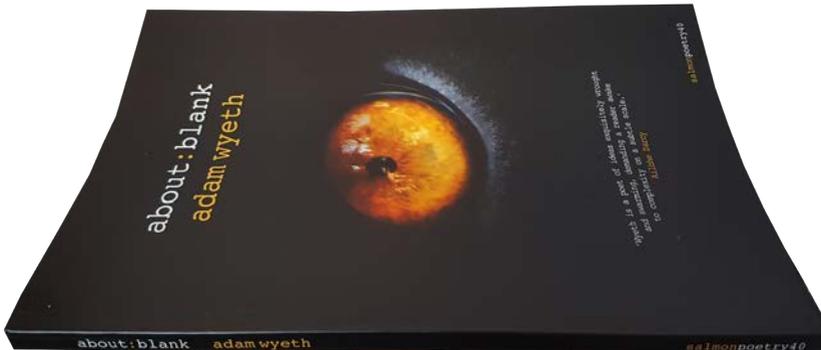




Adam Wyeth is a recipient of The Kavanagh Fellowship Award and has five books published with Salmon Poetry: *Silent Music*, Highly Commended by the Forward Poetry Prize; *The Art of Dying*, an Irish Times Book of the Year; essays, *The Hidden World of Poetry: Unravelling Celtic Mythology in Contemporary Irish Poetry*; drama, *This Is What Happened*. His latest book *about:blank* received an Arts Council Ireland Literature Project Award and was selected by the Abbey Theatre to develop it into an audio-immersive production. It premiered at Dublin Theatre Festival 2021. Adam is an Associate Artist of the Civic Theatre and researcher for the RTÉ Poetry Programme.

“Adam Wyeth’s work is fresh and intriguing, alive with imaginative riffs, grave humour and more besides – it rewards close attention.”

— Derek Mahon



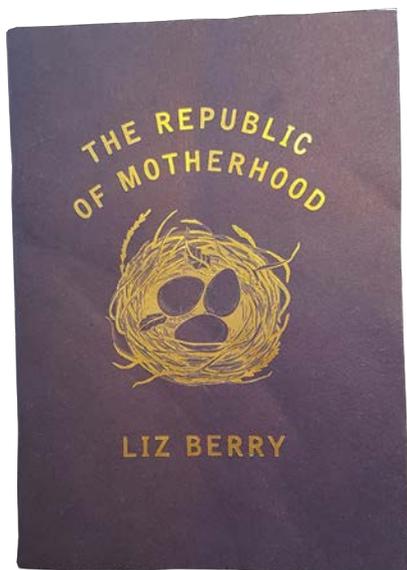
Reading & Discussion

Liz Berry & Annemarie Ní Churreáin Moderated by Afric McGlinchey

Thursday 19th 7.00pm **Cork Arts Theatre** | Admission €5



Liz Berry's first book of poems, *Black Country* (Chatto 2014), a 'sooty, soaring hymn to her native West Midlands' (*Guardian*) received a Somerset Maugham Award, the Geoffrey Faber Memorial Award and Forward Prize for Best First Collection. Her pamphlet *The Republic of Motherhood* (Chatto, 2018) was a Poetry Book Society Pamphlet Choice and the title poem won the Forward Prize for Best Single Poem 2018. Liz's latest collection is *The Dereliction* (Hercules Editions, 2021), a collaboration with photographer Tom Hicks.



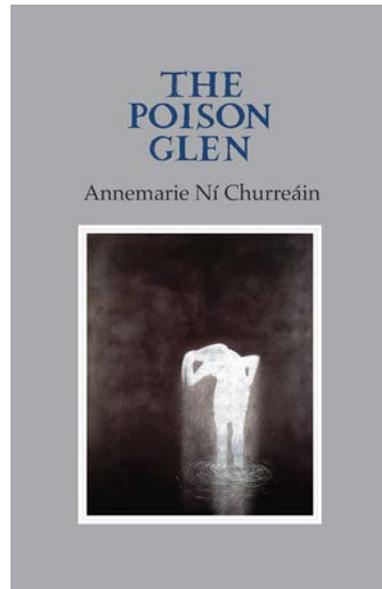
“Alongside the tender, heart-breaking moments, there’s humour and a visceral energy. These poems transport you, there’s something primal in their intimacy.”

— Degna Stone



Annemarie Ní Churreáin is a poet from the Donegal Gaeltacht. Her publications include *Bloodroot* (Doire Press, 2017), *Town* (The Salvage Press, 2018) and *The Poison Glen* (The Gallery Press, 2021). She is an Arts Council recipient of The Next Generation Artist Award and a co-recipient of The Markievicz Award. Ní Churreáin is a previous literary fellow of Akademie Schloss Solitude, Germany, and The Jack Kerouac House, Orlando. Ní Churreáin is the 2022 Guest Editor of *The Stony Thursday Book* Issue 44. She lectures at the Yeats Academy of Arts, Design and Architecture, IT Sligo.

“What a gift Annemarie Ní Churreáin is to contemporary Irish poetry, what an absolute gift to this nation from Donegal. She has given us a masterpiece.”
— Thomas McCarthy,
Dublin Review of Books



Reading & Discussion

Lila Matsumoto & Martha Sprackland Moderated by Patrick Cotter

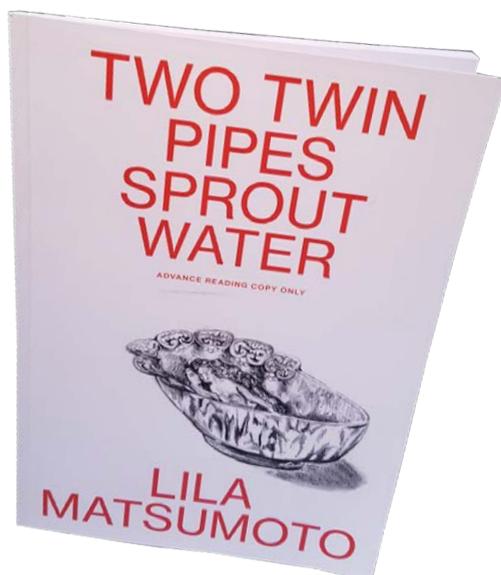
Thursday 19th 8.30pm **Cork Arts Theatre** | Admission €5



Lila Matsumoto's poetry publications include *Two Twin Pipes Sprout Water* (Prototype), which is a Winter 2021 Poetry Book Society Recommendation, *Urn & Drum* (Shearsman), *Soft Troika* (If a Leaf Falls Press) and *Allegories from my Kitchen* (Sad Press). She plays in the bands Food People and Cloth and teaches creative writing and poetics at the University of Nottingham.

“A real quantum strangeness abounds in Lila Matsumoto’s poems – actual glimpses of life’s fast-running plurality, all the sprouting impressions and perspectives, in misleadingly tidy sentences that unfold like intricate inventions.”

— Sam Riviere



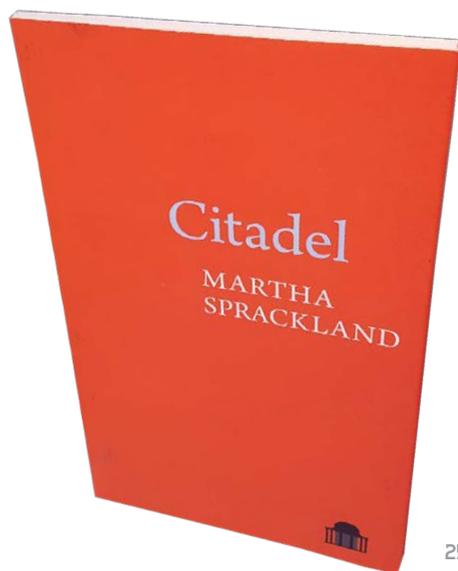


Martha Sprackland is an editor, writer and translator from the north of England. She was co-founder–editor of *Cake* magazine, multilingual arts zine *La Errante* and the independent publishing house Offord Road Books. Previously an editor at Faber and *Poetry London*, she is now poetry editor for CHEERIO Publishing. Following two pamphlets, *Glass As Broken Glass* (Rack, 2017) and *Milk Tooth* (Rough Trade Books, 2018), Martha’s debut collection of poems, *Citadel* (LUP, 2020) was

shortlisted for the Forward Prize for Best First Collection, the Costa Poetry Award and the John Pollard International Poetry Prize. She is currently writing fiction.

“Martha Sprackland’s poems are virtuosic in their timing, texture, and detailed evocation. From poems of the hospital to poems of the shore, this is a fierce and fresh debut that rings with courage and intelligence. Citadel will seize you by the heart and lead you into deep and resonant territories, and when you return you will find yourself changed, strange to yourself, and wondrously enriched.”

— Fiona Benson



Reading & Discussion

Eleanor Hooker & Mark Waldron Moderated by Afric McGlinchey

Thursday 19th 10.00pm **Cork Arts Theatre** | Admission €5

PHOTOGRAPHER: GEORGE HOOKER



Eleanor Hooker's third collection *Of Ochre and Ash* (Dedalus Press) and her chapbook *Legion* (Bonenfant Press) were published in 2021. A recipient of the Markievicz Award 2021, her collection *Where Memory Lies* (Ponc Press) will be published this year. Her plague poems chapbook is forthcoming from Salvage Press. Eleanor holds an MPhil (Distinction) in Creative

Writing from Trinity College, Dublin, an MA (Hons) in Cultural History from the University of Northumbria, and a BA (Hons 1st) from the Open University. Eleanor is a Fellow of the Linnean Society of London. She's a helm and Press Officer for Lough Derg RNLI. She began her career as a nurse and midwife.



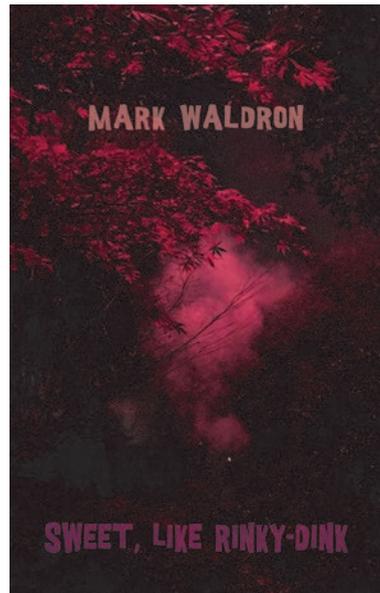
“Urgent, haunted poems with a subtle range of approach; they are many-faceted works, reflecting the fragmented strangeness of experience.”
— Eiléan Ní Chuilleanáin

Mark Waldron has published four poetry collections, his most recent, *Sweet, like Rinky-Dink*, with Bloodaxe Books in 2019. He was named a Next Generation Poet by the Poetry Book Society in 2014. In 2018 *The Sunday Times* listed him among the seven best poetry performers in the UK.



He's been published widely in newspapers and magazines in the UK and the US, and his work has been translated into Spanish, Romanian and Serbian.

"I get nervous for Mark Waldron's readers – I can hear them begin to laugh a little, becoming too comfortable too quickly, while reading a poem of his and I want to warn them. I want to yell at them to get out of the way, tell them that what's really happening is that they are about to get their hearts broken. Poor monkeys."
— Matthew Dickman



Reading & Discussion

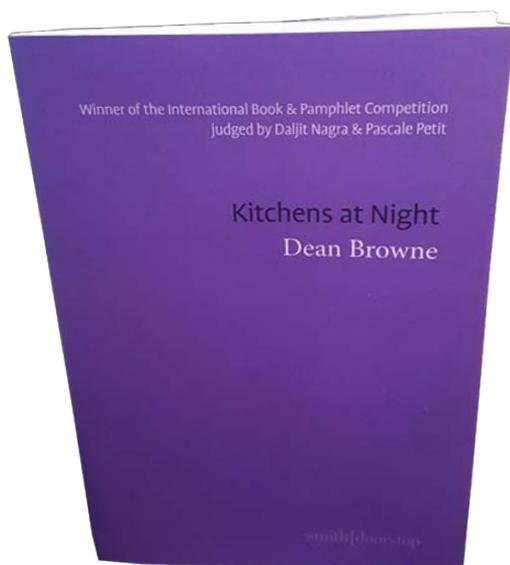
Dean Browne & Nyk de Vries Moderated by Patrick Cotter

Friday 20th 2.30pm **Cork City Library** | Admission Free

PHOTOGRAPHER: PHIL CREMIN



“Quirky, kooky, dark, philosophical, absurd and always wonderful, often edged between outrageous humour and revelation, these richly imagistic poems are full of invention.”
— Daljit Nagra



Dean Browne won the Geoffrey Dearmer Prize in 2021 and his pamphlet, *Kitchens at Night*, was a winner of the Poetry Business International Pamphlet Competition; it was published by Smith|Doorstop in 2022. His poems have appeared widely in journals such as *Banshee, Poetry* (Chicago), *Poetry Ireland Review, Poetry Review, PN Review, Southword, The Stinging Fly*, and elsewhere.

PHOTOGRAPHER: ROGIER MAASKANT



Nyk de Vries (Noardburgum, 1971) is a poet, writer and musician. From 2019 to 2021 he was Dichter fan Fryslân, poet laureate of Friesland, in which position he made eight poetry films with filmmaker Herman Zeilstra. The videos are part of his latest collection *Asman*, which also includes a series of new prose poems. He previously wrote the two novels, followed in 2015 by *Renger*, an autobiographical book with fantastic elements, recognizable from his prose poems. As a Creative Writing teacher he was affiliated with the Artez art academy in Arnhem. He writes in both Frisian and Dutch.

“Behorend tot de eredivisie van de Nederlandse literaire performers.”

“Belonging to the premier league of Dutch literary performers.”
— Lowlands Magazine



Nyk de Vries

ASMAN

GEDICHTEN



Reading & Discussion

Maram al-Masri & Eva Bourke Moderated by Cliona Ní Ríordáin

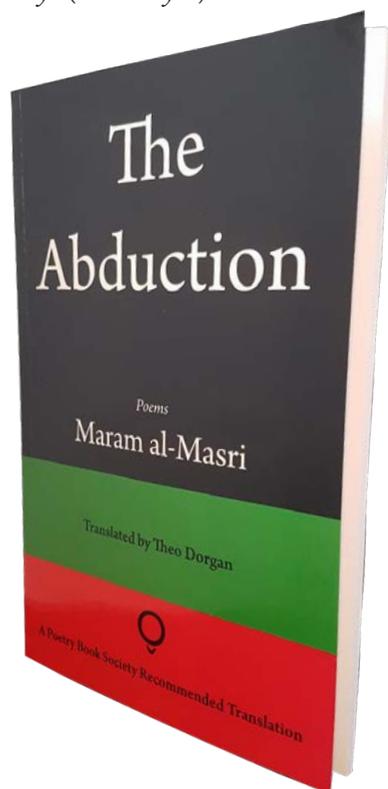
Friday 20th 4.00pm **Cork City Library** | Admission Free



Maram al-Masri is from Lattakia in Syria, now settled in Paris. She studied English Literature at Damascus University before starting publishing her poetry in Arab magazines in the 1970s. Today she is considered one of the most renowned and captivating feminine voices of her generation. Thus far her work has been translated into eight languages. Her poetry collections include *Karra humra' ala bilat abyad* (*Red Cherry on the White Floor*) and *Undhur Ilayk* (*I look at you*).

“Maram al-Masri comes as a shock. She writes about all the taboo subjects—physical passion, faithlessness, adultery, loneliness, despair—with candor and intensity.”

— Michael Binyon
The Times





Eva Bourke is a poet and translator. *Seeing Yellow* (Dedalus 2018) is her seventh collection. She translates poetry from English into German and vice versa, and she has published several anthologies and collections in translation. Together with Borbála Farragó she edited the anthology *Landing Places. Immigrant Poets in Ireland* (Dedalus 2011) and with Vincent Woods *Fermata, Writings Inspired by Music* (Artisan House 2017). She taught creative Writing in the US and the MA in Writing program at NUI Galway. *Seeing Yellow* was nominated for the Irish Times/Poetry Now Award in 2019. In 2020 she was awarded the Michael Hartnett Prize for Poetry. She is a member of Aosdána.



“These poems suggest that the soul is an enduring gentleness in us, in others, in perhaps everything, and that it needs us to release it, to let it breathe, to nourish it with what we create rather than destroy.”
— Fred Marchant

Reading & Discussion

Steve Ely & Jane Robinson: Two Poets Eco-Concerned Moderated by Matthew Geden

Friday 20th 7.00pm **Cork Arts Theatre** | Admission €5



Steve Ely has published ten pamphlets or books of poetry since 2013, including *Oswald's Book of Hours* (2013), *Englaland* (2015), *Lectio Violant* and *The European Eel*, (both 2021). *Libre D'Ore*, a selection of his poems translated into Italian by Manuela Giabardo will be published by Ronzani Editore in 2022. He's also published a novel, *Ratmen* (2012). He teaches creative writing at the University of Huddersfield. His monograph, *Ted Hughes's South Yorkshire: Made in Mexborough* (2015) is an account of Hughes's poetic formation.

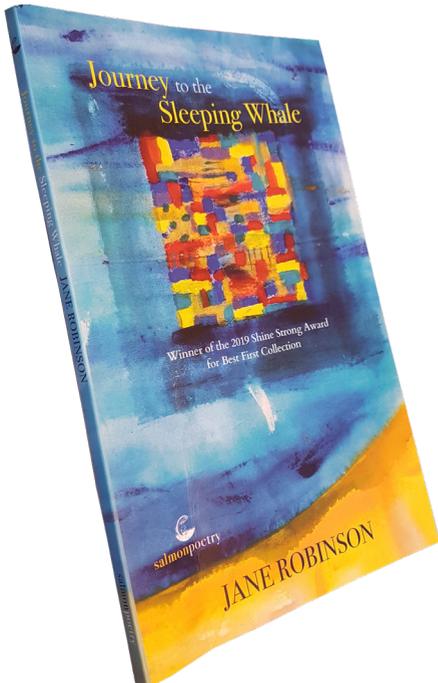
"In Steve Ely the North has found its voice in work that echoes Ted Hughes, Basil Bunting, Geoffrey Hill, the bloke in the corner shop, the Yorkshire breeze and autodidacts and pub philosophers across the region and beyond. This can become our creation myth, our encyclopaedia, our atlas, our sacred book."

— Ian McMillan





Jane Robinson is a poet and scholar who lives in Dublin. She holds a doctorate in Biology from the California Institute of Technology and was the 2021 Writer in Residence for the Red Line Book Festival. Her first collection *Journey to the Sleeping Whale*, Salmon Poetry, received the 2019 Shine-Strong Award. Other recognitions include the Strokestown International Poetry Prize. Her work has appeared in *Poetry Ireland Review*, *Skylight 47*, *Abridged*, *The Stinging Fly*, *the Ginkgo Prize Anthology*, *The Interpreter's House*, *Banshee*, *Channel*, *Magma* and elsewhere; her second collection is forthcoming from Salmon in February 2023.



“Throughout her work the combination of observation and description is confident and authoritative and is part of the fabric of her poems, which use the language and observational power of the scientific mind to make wonderfully serious and seriously wonderful poems.”
— Paddy Bushe

Reading & Discussion

Kim Moore & Molly Twomey Moderated by Paul Casey

Friday 20th 8.30pm **Cork Arts Theatre** | Admission €5

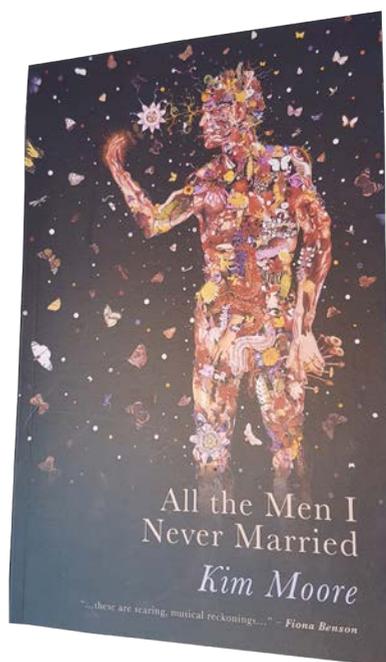


Kim Moore's pamphlet *If We Could Speak Like Wolves* was a winner in the 2011 Poetry Business Pamphlet Competition. Her first collection *The Art of Falling* (Seren 2015) won the Geoffrey Faber Memorial Prize. Her second collection *All The Men I Never*

Married was published by Seren in 2021. Her first non-fiction book *What The Trumpet Taught Me* will be published by Smith/Doorstop in March 2022.

"These deeply empathetic and unforgettable poems go everywhere, see everything and one feels, again and again in this collection, that a poet of the greatest gifts is addressing the most important of subjects, for all of us. We meet these transcendent, vital poems with gratitude and celebration."

— Jonathan Edwards

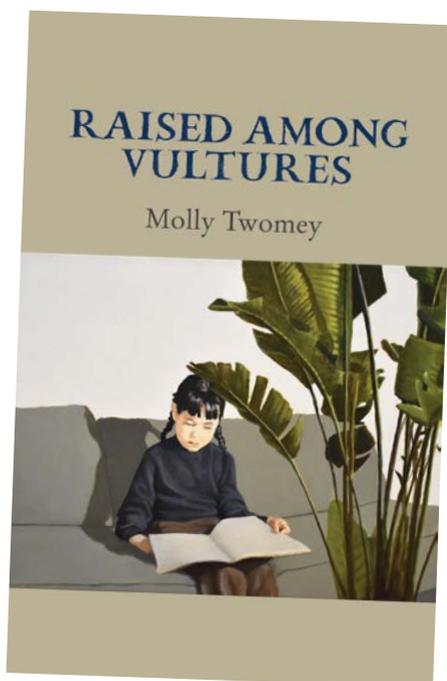




Molly Twomey grew up in Lismore, County Waterford, and graduated in 2019 with an MA in Creative Writing from University College Cork. She has been published in *Poetry Ireland Review*, *Banshee*, *The Irish Times*, *Mslexia*, *The Stinging Fly* and elsewhere. She runs an online international poetry event, *Just to Say*, sponsored by Jacar Press. In 2021, she was chosen for Poetry Ireland's Introductions series and awarded an Arts Council Literature Bursary. Her debut collection will be published in May 2022 with The Gallery Press.

*“The unafraid,
dazzlingly alive lines
of Molly Twomey ...
where the reader feels
themselves touching the
world anew.”*

— Seán Hewitt



Reading & Discussion

Shangyang Fang & Stephen Sexton Moderated by Pádraig Ó Tuama

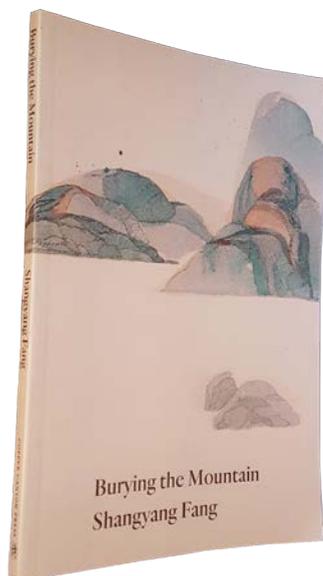
Friday 20th 10.00pm **Cork Arts Theatre** | Admission €5



Shangyang Fang grew up in Chengdu, China, and composes poems both in English and Chinese. While studying civil engineering at University of Illinois, Urbana-Champaign, he realized his bigger passion lies in the architecture of language and became a poetry fellow at Michener Center for Writers. He is the recipient of the Joy Harjo Poetry Award and Gregory O'Donoghue International Poetry Prize. His name, Shangyang, originating from Chinese mythology, was a one-legged bird whose dance brought forth flood and rain. His debut is *Burying the Mountain* from Copper Canyon Press.

“The poems in Burying the Mountain are characterized by a wild ekphrastic stream of consciousness, with Shangyang Fang narrating under the influence of classical music, opera, and Baroque and avant-garde painting, while reinventing myths and fairy tales.”

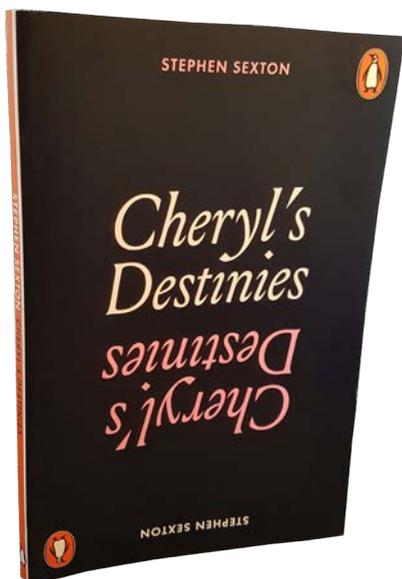
— Poetry Foundation





Stephen Sexton's first book, *If All the World and Love Were Young* was the winner of the Forward Prize for Best First Collection in 2019 and the Shine / Strong Award for Best First Collection. He was awarded the E.M. Forster Award from the American Academy of Arts and Letters and the

Rooney Prize for Irish Literature in 2020. He was the winner of the National Poetry Competition in 2016 and the recipient of an Eric Gregory Award in 2018. *Cheryl's Destinies* was published in 2021, and was shortlisted for the Forward Prize for Best Collection.



“Every poem in this book is a marvel. Taken all together they make up a work of almost miraculous depth and beauty.”
— Sally Rooney

Award Presentations & Chapbooks Launch

Fool for Poetry & Gregory O'Donoghue Prize Readings Moderated by Patrick Cotter

Saturday 21st 3.00pm **Cork Arts Theatre** | Admission €5

At this event the winning chapbooks of the most recent Fool for Poetry Competition, *Earth's Black Chute* by Cian Ferriter and *Corona Connemara & Half a Crown* by Jamie O'Halloran will be launched with readings by the poets. Both poets will receive a cash prize and 25 copies of their chapbooks.

First Prize Winner



Cian Ferriter lives with his family in Dublin. He has been published in national and international poetry journals including *Southword*, *Crannóg*, *Cyphers*, *The Honest Ulsterman*, *Poetry Wales* and *the Lonely Crowd*. He won the Westival International Poetry Competition 2019, was a runner-up in the Gregory O'Donoghue International Poetry Competition 2020 and was shortlisted for the Troubadour International Poetry Competition 2021. He has a poem anthologised in

Local Wonders (Dedalus, 2021), a collection of poems responding to the pandemic. He is a former member of the Board of Poetry Ireland. He was appointed a High Court Judge in October 2021.

Second Prize Winner

Jamie O'Halloran is an American-Irish poet living in the West of Ireland. She was the 2021 Artist in Residence at Brigit's Garden in Galway and is the recipient of a 2021 Agility Award from the Arts Council of Ireland. Her poems have been nominated three times for the Pushcart Prize and appear most recently in *The Honest Ulsterman*, *Crannóg, Drawn to the Light*, *One Hand Clapping*, *Skylight 47*, *The Night Heron Barks* and the Dedalus Press anthology *Local Wonders*. Jamie's poetry reviews can be found in *The Laurel Review*, *LitPub*, and *The Tupelo Quarterly*.



The winner of the Gregory O'Donoghue International Poetry Competition, Timothy McBride, will receive his €2,000 prize and have the opportunity to read from a selection of his poems. He will also receive a week's retreat at the Tyrone Guthrie Centre and publication of his winning poem in issue 42 of *Southword*.



First Prize Winner

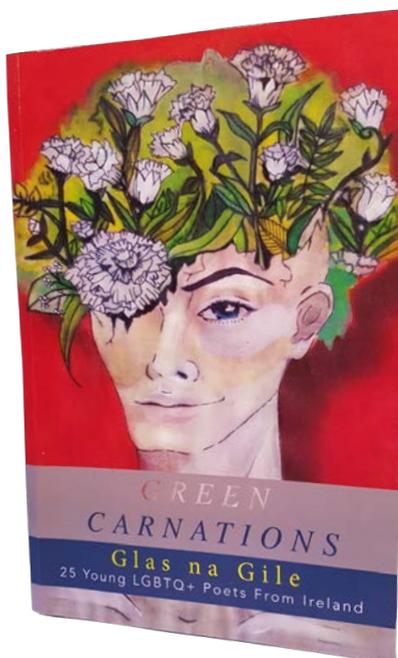
Timothy McBride has published one book of poems, *The Manageable Cold*, with TriQuarterly Press at Northwestern University. He grew up in Rochester, NY, and now lives in Cary, NC. He has won the Guy Owen Award from *Southern Poetry Review*, selected by Maura Stanton, and the MacGuffin, selected by Carl Dennis. His poems have appeared in the *American Poetry Review*, *River Styx*, *The Crab Orchard Review*, & *Shenandoah*.

Reading & Discussion

Green Carnations: Readings from Irish LGBT+ Poets Moderated by Kate Moore

Saturday 21st 4.30pm **Cork Arts Theatre** | Admission €5

Green Carnations, Glas na Gile, compiled and published in 2020, is an anthology of verse from twenty-five contributing LGBT+ poets on the island of Ireland. Four contributors to the anthology will read at this event.



Orla Fay is the editor of *Drawn to the Light Press* and the former editor of *Boyne Berries*. Her poem “What Became of the Horses” was included in *The Ireland Chair of Poetry Commemorative Anthology*. She was selected for Hennessy New Irish Writing. For a MA in Digital Arts and Humanities at UCC she wrote a dissertation on Poetry in the Digital Age. Her debut collection is forthcoming from Salmon Poetry.



Diarmuid Fitzgerald lives and works in Dublin as a teacher, writer, healer, and coach. A collection of poems *The Singing Hollow* was published in 2021 by Alba Publishing. Two collections of haiku have been published also by Alba Publishing, *Thames Way* in 2015 and *A Thousand Sparks* in 2018.

Leah Keane is a native of Castlerea, County Roscommon. She graduated from NUI Galway in 2018 with a BA in English, German and Creative Writing. Her work has been published in *Poetry Ireland Review*, *The Stony Thursday Book*, *ROPES*, *Drawn to the Light* and in the *Glas na Gile (Green Carnations)* anthology.



Chandrika Narayanan-Mohan is a Dublin-based writer and performer from India. Her work has been published in *Writing Home: The 'New Irish' Poets* and *Local Wonders* from Dedalus Press, the Irish Chair of Poetry's *Hold Open the Door* anthology, *Queering the Green* from Lifeboat Press, *Banshee*, and *Poetry Ireland Review*.

PHOTOGRAPHER: TRISTAN HUTCHINSON

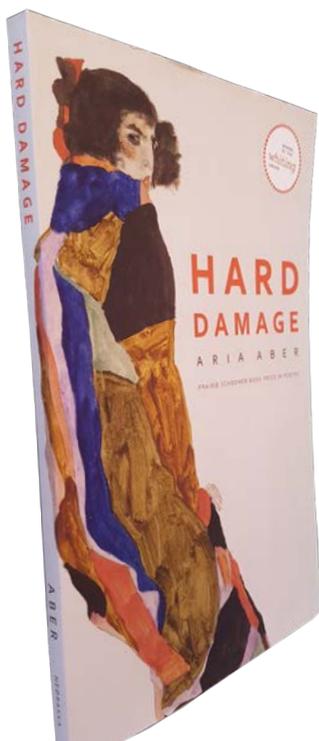
Reading & Discussion

Aria Aber & Amy Woolard Moderated by Pádraig Ó Tuama

Saturday 21st 7.00pm **Cork Arts Theatre** | Admission €5



Aria Aber was raised in Germany. Her debut book *Hard Damage* won the Prairie Schooner Book Prize in Poetry and was published in September 2019. A graduate from the NYU MFA in Creative Writing, where she was the Writers in Public Schools Fellow, she holds awards and fellowships from Kundiman, Dickinson House, and the Wisconsin Institute of Creative Writing. She is the recipient of a 2020 Whiting Award in Poetry and is currently a Wallace Stegner Fellow in Poetry at Stanford University. She is at work on a novel and a second book of poems.



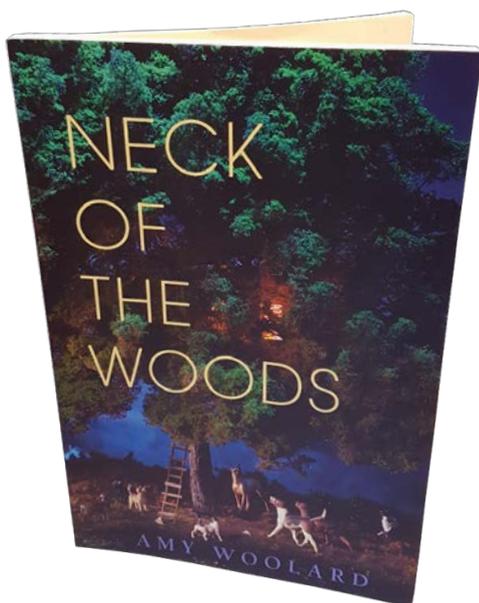
*“To properly review the new collection *Hard Damage* ... you simply want to copy the entire text of the book into your article and just say: Read this. I can add nothing. Her words are challenging little psalms, tiny scriptures of truth sometimes difficult to confront.”*

— America Magazine



Amy Woolard is a legal aid attorney working on civil rights policy & legislation in Virginia. Her debut poetry collection, *Neck of the Woods* received the 2018 Alice James Award from Alice James Books. Her poems have appeared in *The New Yorker*, *The Paris Review*, *Poetry*, *Boston Review*, *Ploughshares*, *Fence*, & elsewhere, while her essays and reporting have

been featured in publications such as *Slate*, *The Guardian*, *Pacific Standard*, *The Rumpus*, and *Virginia Quarterly Review*. She has received fellowships from the National Endowment for the Arts, the Vermont Studio Center, and the Breadloaf Writers' Conference. She lives in Charlottesville, Virginia.



“Amy Woolard’s poetry is sorcery, scary, intense, sugar-sweet, enticing, ready to ‘follow her scent into her last open question,’ and she knows what she’s about: it’s an atmosphere, an attitude, a smart answer, an intelligence with blood-red, beet-red roots.”
— Stephanie Burt

Reading & Discussion

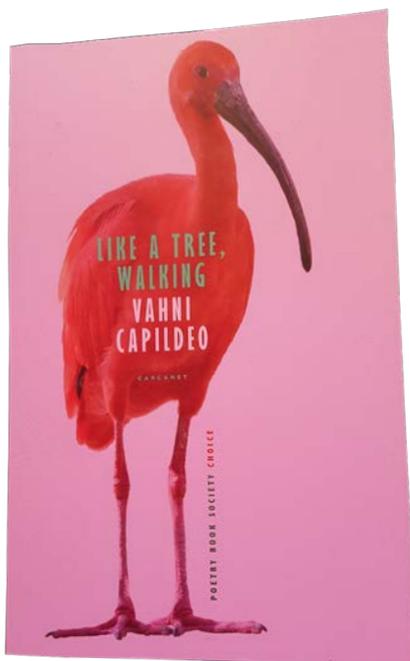
Vahni Capildeo & Gillian Allnutt Moderated by Patrick Cotter

Saturday 21st 8.30pm **Cork Arts Theatre** | Admission €5



“Vahni Capildeo has always been a remarkable and singular poet, and Like a Tree, Walking is yet another triumph of their warm wit, direct vision, and almost spiritual connection to the page.”
— Beth Cochrane
The Skinny

Vahni Capildeo FRSL is a Trinidadian Scottish writer of poetry and non-fiction. Capildeo’s eight books and eight pamphlets include *Like a Tree, Walking* (Carcanet, November 2021) and *The Dusty Angel* (Oystercatcher, 2021). Their interests include plurilingualism, traditional masquerade, and multidisciplinary collaboration. They are Writer in Residence and Professor at the University of York, a Visiting Scholar at Pembroke College, Cambridge, and an Honorary Student of Christ Church, Oxford.

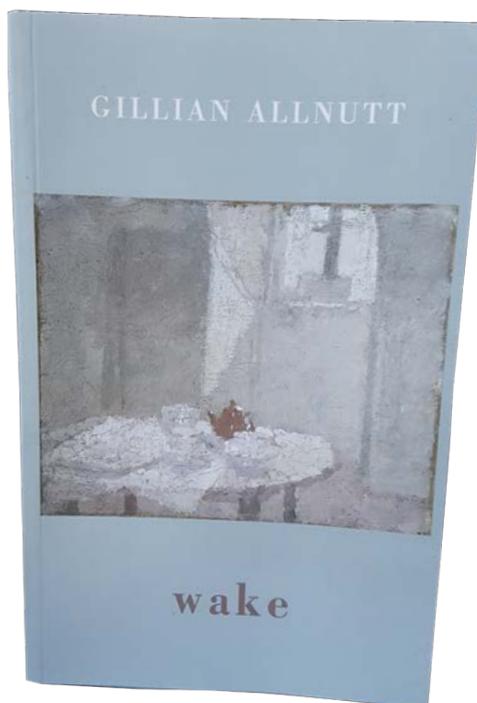


Gillian Allnutt has published nine collections of poetry, seven of them with Bloodaxe Books. The latest, *wake*, was published in 2018. *How the Bicycle Shone: New & Selected Poems* (2007) includes work from *Nantucket and the Angel* (1997) and *Lintel* (2001), both shortlisted for the T.S. Eliot Prize. She has taught creative writing and held residencies in community-based projects. From 2018-20 she worked as Royal Literary Fund Fellow at York University. She has worked in journalism and from 1983-88 was Poetry Editor of *City Limits* magazine in London. She won the Northern Rock Foundation Writer's Award in 2005 and in 2016 was presented with The Queen's Gold Medal for Poetry.



“Her writing roams across centuries, very different histories and lives, and draws together, without excuse or explanation, moments which link across country, class, culture and time... Her poems progress over the years to a kind of synthesis of word-play and meditation.”

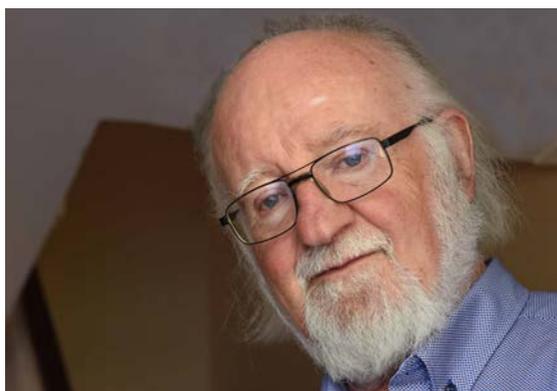
— Dame Carol Ann Duffy



Reading & Discussion

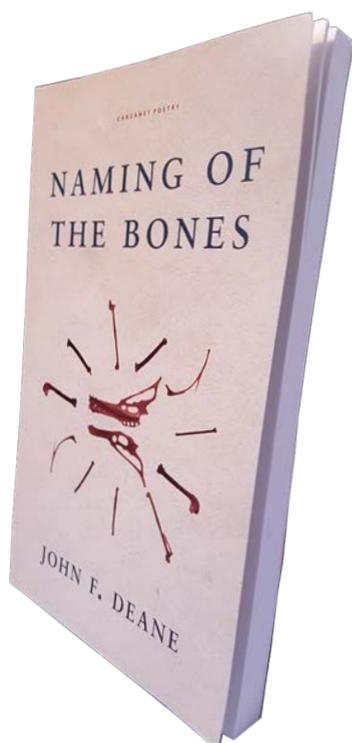
John F. Deane & James Harpur: Two Poets on the Spiritual Life Moderated by Hilary Wakeman

Saturday 21st 10.00pm **Cork Arts Theatre** | Admission €5



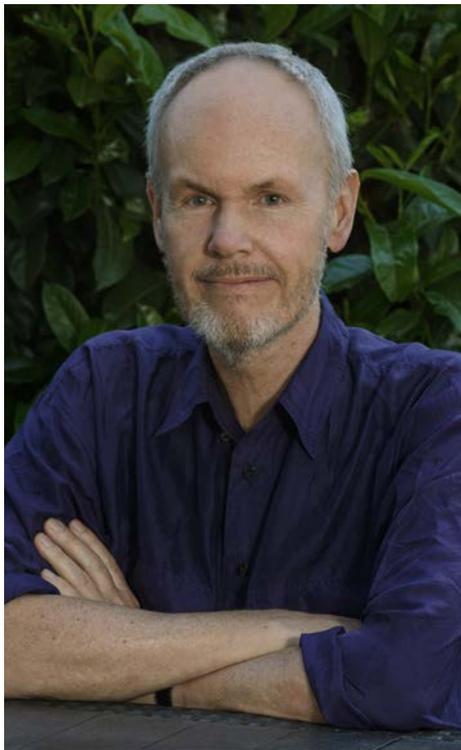
PHOTOGRAPHER: MOYA NOLAN

“John Deane invites all human beings, or pilgrims, whether Christian or not, to partake in his revelatory, redemptive collection ... a true cosmic poetry for all of us, in all time.”
— Patricia McCarthy
Agenda



John F. Deane was born on Achill Island off the west coast of Ireland. He is founder of Poetry Ireland, Ireland's national poetry society, and its journal *Poetry Ireland Review*. A new collection *Dear Pilgrims* appeared from Carcanet in 2018 and a collection of poems set on Achill Island with paintings by John Behan, *Achill: The Island* published by Currach Press also appeared in 2018. In 2016 Deane was the Teilhard de Chardin Fellow in Catholic Studies in Loyola University, Chicago and taught a course in poetry. In 2019 he was visiting poet in Notre Dame University in Indiana. In 2021 Carcanet published his new collection of poems, *Naming of the Bones*.

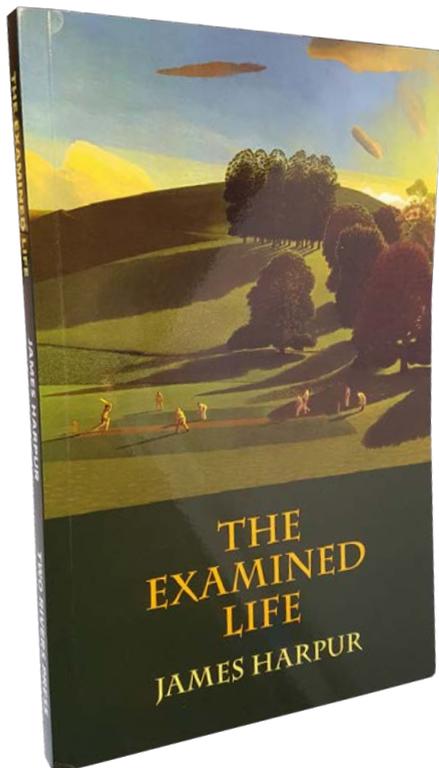
PHOTOGRAPHER: DINO IGNANI



“James Harpur’s poetry is moving, in the sense that it moves, stirs something deep inside you, not just emotions or feelings, but more like a process of guided enlightenment.”

— Francesca Diano
Interalia Magazine

James Harpur has published eight collections of poetry and is a member of Aosdána. His two latest poetry books are *The Examined Life*, an odyssey through boarding school; and *The Oratory of Light*, poems inspired by St Columcille, or Columba, and the island of Iona. He has won a number of awards for his work, including the Michael Hartnett Poetry Prize and the UK National Poetry Competition. His debut novel, *The Pathless Country*, a spiritual quest set in 1900s Ireland and London, was published in 2021. He lives in West Cork.





Moderators

Paul Casey's poems have most recently appeared in *Days of Clear Light* (Salmon Poetry) and *Local Wonders* (Dedalus). His second collection *Virtual Tides* was published by Salmon in 2016. It followed *home more or less* (Salmon, 2012) and *It's Not All Bad* (Heaventree, 2009). He teaches creative writing, edits the *Unfinished Book of Poetry* and promotes poetry in his role as director of Ó Bhéal, Cork.

Patrick Cotter is an Irish poet, born in Cork City where he still lives. His poems have been published in journals such as the *Financial Times*, *The London Review of Books*, *Poetry* and *Poetry Review*. He is a recipient of the Keats-Shelley Prize for Poetry. His poems have been translated into over a dozen languages and he has given readings of his work across the Northern Hemisphere. *Sonic White Poise* is his third full-length collection.

Matthew Geden was born and brought up in the English Midlands, moving to Kinsale in 1990. He is the Writer in Residence for Cork County Library and Arts Service, teaches on the MA Creative Writing course at UCC and runs Kinsale Writing School. His publications include *The Place Inside* (Dedalus Press) and *Fruit* (SurVision Books). A new collection is due out in the autumn.

Afric McGlinchey is a multi-award-winning poet from West Cork, Ireland. Her collections are *The lucky star of hidden things* and *Ghost of the Fisher Cat* (Salmon Poetry), both with Italian translations published by L'Arcoiaio. A surrealist pamphlet, *Invisible Insane* (SurVision) appeared in 2019. Her most recent publication is *Tied to the Wind*, a hybrid childhood memoir, published by Broken Sleep Books.

Kate Moore is a writer & playwright from Kerry now based in Cork City, and works for the Munster Literature Centre as Operations Officer. She has previously been produced in the Everyman, Cork Arts Theatre, Siamsa Tire Theatre and by UCC Dramat. She has been published by the *Irish Times* and Wild Words Book Festival, and is currently under mentorship from Children's Books Ireland.

Cliona Ní Riordáin is a critic, translator and Professor of English at the Sorbonne Nouvelle. Her monograph, *English Language Poets in University College Cork 1970–1980* (Palgrave Macmillan) was published in 2020. Her translation of Maylis Besserie’s novel, *Yell, Sam, If You Still Can* appears from Lilliput Press in June. She has edited three anthologies of Irish poetry, including *Jeune Poésie d’Irlande: les poètes du Munster* (2015), co-edited and co-translated with Paul Bensimon. The duo’s translation of Gerry Murphy’s poems, *Plus loin encore*, will appear with Circe next August. Cliona sat on the judging panel of this year’s Dublin Literary Award.

Pádraig Ó Tuama is a poet and theologian from Ireland. Author of books of poetry, prose and theology, he is also the presenter of the podcast Poetry Unbound from On Being Studios. *Poetry Unbound* – a book from the podcast – is forthcoming from Canongate in October 2022. *Feed the Beast*, a pamphlet of new poetry, is forthcoming from Broken Sleep Books at the end of 2022. He’s a regular broadcaster on national radio stations, and most recently presented a programme on the faith life of John Donne, for BBC Radio 4, and has interviewed poets Lorna Goodison, Gail McConnell, Hanif Abdurraqib and many more.

Hilary Wakeman’s husband John Wakeman founded *THE SHOP a magazine of poetry* in 1999. In 2001, when she retired as Rector of the most southwesterly parish in the Church of Ireland, she became its co-editor and art editor. *THE SHOP* closed in 2014. Hilary now lives in Norwich, from where she co-edited with Hilary Elfick, *THE SHOP an anthology*, published by the Liffey Press in 2020.

SPECIAL THANKS

We would like to express our gratitude to Sarah Bannan, Head of Literature in the Arts Council, and to Michelle Carew, Cork City Arts Officer, for their ongoing support.

FUNDERS & CREATIVE PARTNERS



Cork City Council



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Founded in 1993, the Munster Literature Centre (Ionad Litríochta an Deiscirt) is a non-profit arts organisation dedicated to the promotion and celebration of literature, especially that of Munster.

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